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QUATUOR.

Violoncelle.

I.

Henri Marteau, Op. 5.

Molto moderato.

f con suono *ff* *dim.*

p *mf*

mf *pp*

poco animato

cresc. *mf*

3 *f con ritmo* *cresc. poco a poco* *sf*

ff *fff*

4 *dim.* *p* *pp* *rall. poco a poco*

5 *rit.* *Più lento.* *Viol.*

tranquillo

Violoncelle.

mf en dehors *rit.* *p* *p* *f*

6 *p* *f* *p* *mf* *f* *dim.*

7 *pp* *f* *en dehors* *f*

8 *pp* *p* *pp* *dim.* *ppp* *3*

un poco animato *ppp* *mf* *cresc.* *più animato*

9 *Tranquillo.* *p*

pizz.

10 *arco* *mf* *dim.* *vigoroso* *f*

11 *mf* *cresc. poco a poco* *ff con suono* *2*

12 *poco rit.* *Tempo.* *p* *pp*

Violoncelle.

3

Musical score for Violoncelle, measures 13 to 18. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 13 begins with a forte (*f*) dynamic and a trill (*tr*) on the second measure. Measure 14 features a fortissimo (*ff*) dynamic and the instruction *tranquillo espressivo*. Measure 15 includes a piano (*p*) dynamic and a trill (*tr*) on the second measure. Measure 16 starts with a piano (*p*) dynamic and a trill (*tr*) on the second measure. Measure 17 begins with a forte (*f*) dynamic and a trill (*tr*) on the second measure. Measure 18 features a mezzo-forte (*mf*) dynamic and a trill (*tr*) on the second measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncelle.

arco *mf* *allarg.* Alto.

19 *f* *fff* *dim.* *p*

pizz. *pp* *ppp* *ff* *p* 20

arco *p* *rit.* 21 *f*

Più lento. 2^o Viol. *p* *mf*

f molto espressivo 22 *dim. poco* 23

pp *pp* Stesso tempo.

stringendo *cresc.* 24

Piu vivo. *ff* *ff*

Violoncelle.

Measures 25-27 of the Violoncelle part. The key signature is three flats (B-flat, E-flat, A-flat). Measure 25 begins with a *dim.* (diminuendo) marking. Measure 26 includes a *pizz.* (pizzicato) marking and a *f* (forte) dynamic. Measure 27 includes a *dim.* marking and a *p* (piano) dynamic. The score also includes a *1^{re} Viol.* (First Violin) part in the upper staves, which includes a *dim.* marking and a *arco* (arco) marking. The *1^{re} Viol.* part is marked *en dehors* (en dehors) and *mp* (mezzo-piano).

II.

Allegro giocoso, ma non troppo vivo.

Measures 28-31 of the Violoncelle part. The key signature is two sharps (F-sharp, C-sharp). Measure 28 includes a *Violons.* (Violons) marking and a *pesante* (pesante) marking. Measure 29 includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. Measure 30 includes a *Viol.* (Violoncelle) marking and a *arco* (arco) marking. Measure 31 includes a *pizz.* marking and a *p* dynamic. The score also includes a *1^{re} Viol.* part in the upper staves, which includes a *arco* marking and a *2* (second ending) marking. The *1^{re} Viol.* part is marked *arco* and *2*.

Violoncelle.

3 *1^{er} Viol.* *f* *pesante*

1^{er} Viol. *espressivo* *p* *1^{er} Viol.* 4 *pizz.* *pp*

mf *p* *mf* *p*

5 *1^{er} Viol.* 6 *arco* *ff* *p* *fp*

7 *Più lento.* *ff* *p* *cresc.* *f* *p*

8 *pp* 9 *ppp* *dim.*

rall. *Vigoroso.* *pizz.*

10 *arco* *ff* 11 *(#)*

cresc.

Violoncelle.

12

ff *p* *Un poco tranquillo.*

13

f *espressivo* *ff* *dim.* *espressivo* *p*

14

p *ff* *p*

15

p subito *cresc.* *ff* *Molto lento.* *rall.* *dim.* *f*

Violoncelle.

16 *Tempo.* *3*
pp marcato

pizz. *arco* (h)

f

17

ff *poco a poco animato*

18 *pesante* Viol. *pizz.*

arco 19 *pizz.*

arco

20 *Alto.*



Violoncelle.

21 *dim.* *Alto.* *p*

22 *cresc. poco a poco*

23 *ff* *f*

24 *f*

25 *Più lento.* *pp*

26

poco rall. *ten.* *ten.* *ten.* *pp* *Presto.* *1^{er} Viol.*

rall. *pizz.* *Lento.* *f* *Prestissimo.* *Alto.* *2^e Viol.* *1^{er} Viol.*

arco *cresc.* *ppp* *pizz.* *f*

Violoncelle.

III.

Introduction et Rondo.

Molto lento.

Religioso ed espressivo.

1^{er} Viol. *mf con suono* *dim.* *mf* *dim.*

1 *dim.* *pp* *f* *cresc.* *ff*

2 *dim.* *p* *f* *p* *pp* *mf*

(b) *dim.* *p* *ff* *dim.*

3 *pp* *Alto.* *f*

4 *ff*

5 *dim.* *p* *pp* *dim.*

Cantabile e molto tranquillo.

6

1^{er} Viol. 7 *cresc.* *ppp*

Un poco animato. *mf* *dim.*

Violoncelle.

8 Moderato e grazioso. 1^{er} Viol. 9

7 Alto. *mf* *p*

mf *pp* *p*

10

Un poco più vivo. 1^{er} Viol. *p*

11 *mf* *espressivo*

12 1^{er} Viol. *pizz.* *p*

1^{er} Viol. 13

arco *dolce*

14 2^e Viol.

15 1 *poco a poco rall.* *pp* *mp* *dim.*

Tempo I. 16 *ppp* *p*

Violoncelle.



Musical score for Violoncelle, measures 17 through 22. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 17 begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 18 includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Measure 19 is marked with an *attacca* and a forte (*f*) dynamic, with the instruction "Più vivo e con rytmo." Measure 20 features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. Measure 21 includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic, with the instruction "poco a poco animando e cresc." and a crescendo (*cresc.*). Measure 22 includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic, with the instruction "sempre cresc." and a molto ritardando (*molto rit.*). The score concludes with the instruction "Più lento." and a Viol. I. (Violoncello I.) marking.

Violoncelle.

23 *p* *mf* *f*

24 *f* *pp*

25 *f* *dim.* *p* *Alto.* *mf* *passionato* *f*

26 *cresc.* *ff* *molto largo* *Vigorouso.* *fff*

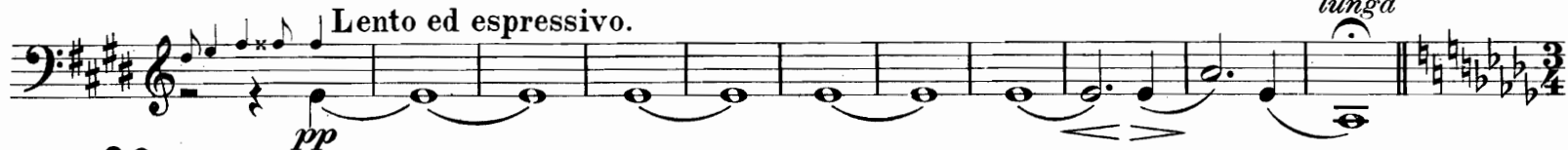
27 *mf* *animando poco a poco* *f* *pp*

28 *p* *f* *p* *sf* *poco* *a poco rall.* *dim.* *molto tranquillo* *sempre rall.* *1^{er} Viol.*

Violoncelle.

29

Lento ed espressivo.

lunga

30

Tempo di Valse giocoso.



32



Poco lento.

33



34

rall.

Lento.

1^{er} Viol.

35

cresc.

pizz.



arco